

## Notes on contributors

**Rey Chow** is the Anne Firor Scott Professor of Literature and the current director of the Literature Program at Duke University. She is the author of nine monographs and over 100 articles and essays on modern literature, film, cultural theory, and postcolonial representational politics and has been widely anthologized and translated into numerous languages. Chow is the coeditor with James A. Steintrager of the collection *Sound Objects*, to be published by Duke University Press.

**Mladen Dolar** is a professor and senior research fellow in the Department of Philosophy at the University of Ljubljana, Slovenia. His principal areas of research are psychoanalysis, modern French philosophy, German idealism and art theory. He has lectured extensively at universities in the United States and across Europe. He is author of over hundred papers in scholarly journals and collective volumes. In addition to his ten books published in Slovene, his books include, most notably, *A Voice and Nothing More* (MIT Press 2006, translated into five languages) and, with Slavoj Žižek, *Opera's Second Death* (Routledge 2001, also translated into several languages).

**Simon Hajdini** is a research fellow in the Department of Philosophy at the University of Ljubljana, Slovenia, and currently a visiting scholar in the Department of Germanic Studies at the University of Chicago. He is the author of numerous research articles in psychoanalysis, German idealism and contemporary continental philosophy, as well as two books in Slovene: *On Boredom, Laziness and Rest* (Analecta 2012) and *What's That Smell? Toward a Philosophy of Scent* (Analecta 2016).

**Jean-Claude Milner** was born in Paris in 1941. His academic specialty is linguistics. His interests include Lacanian theory, political philosophy and literary criticism. He was the president of the Collège international de philosophie from 1997 to 2000 and a professor of linguistics in Paris until 2001. His latest book is *Relire la Révolution* (Verdier 2016).

**Gregor Moder** works as a researcher and teaches philosophy of art at the University of Ljubljana, Slovenia. He is a member of the editorial board of *Problemi*, book series editor at *Maska*, and the president of the *Aufhebung*

Association. He is the author of *Comic Love: Shakespeare, Hegel, Lacan* (Analecta 2016, in Slovene) and of the forthcoming *Hegel and Spinoza: Substance and Negativity* (Northwestern University Press 2017). He is currently a fellow at the CAS SEE Rijeka (Croatia).

**Frank Ruda** is currently an interim-professor for social philosophy at the Goethe University of Frankfurt am Main. His most recent books include: *Abolishing Freedom: A Plea for a Contemporary Use of Fatalism* (Nebraska University Press 2016), *For Badiou: Idealism without Idealism* (Northwestern University Press 2015) and, with Rebecca Comay, *The Dash—The Other Side of Absolute Knowing* (MIT Press, forthcoming in 2018).

**Tadej Troha** is a research fellow at the Institute of Philosophy of the Slovenian Academy of Sciences and Arts. His research interests include Freudian and Lacanian psychoanalysis, literature, and philosophical aspects of current political issues. He is the author of *Neither Miracle nor Miracle* (2010) and *Interventions into the Irreversible* (2015).

**Jan Voelker** is a research associate in the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts, as well as a visiting lecturer at the Institute of Philosophy of the Slovenian Academy of Sciences and Arts and at Bard College Berlin. His current projects focus on the question of ideology and on the restitution of German idealism.

**Alenka Zupančič** is a research advisor at the Institute of Philosophy of the Slovenian Academy of Sciences and Arts and a visiting professor at the European Graduate School (Saas-Fee, Switzerland). She is the author of numerous articles and books in psychoanalysis and philosophy, including *The Odd One In: On Comedy* (MIT Press 2008); *Why Psychoanalysis: Three Interventions* (NSU Press 2008); *The Shortest Shadow: Nietzsche's Philosophy of the Two* (MIT Press 2003) and *Ethics of the Real: Kant and Lacan* (Verso 2000).

**Slavoj Žižek** is a senior research fellow in the Department of Philosophy at the University of Ljubljana, Slovenia, the International Director of the Birkbeck Institute for the Humanities at the University of London and a professor of philosophy and psychoanalysis at the European Graduate School (Saas-Fee, Switzerland). His latest books include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (Verso 2012), *Absolute Recoil: Towards A New Foundation of Dialectical Materialism* (Verso 2014) and *Disparities* (Bloomsbury 2016).