

Notes on Contributors

Mladen Dolar is a Professor and Senior Research Fellow in the Department of Philosophy at the University of Ljubljana, Slovenia. His principal areas of research are psychoanalysis, modern French philosophy, German idealism, and art theory. He has lectured extensively at universities in the United States and across Europe. He is the author of over one hundred papers in scholarly journals and collective volumes. In addition to his ten books published in Slovenian, his books include, most notably, *A Voice and Nothing More* (MIT Press 2006, translated into five languages) and, with Slavoj Žižek, *Opera's Second Death* (Routledge 2001, also translated into several languages).

Adrian Johnston is Chair of and Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. His most recent books are *Irrepressible Truth: On Lacan's "The Freudian Thing"* (Palgrave Macmillan, 2017) and *A New German Idealism: Hegel, Žižek, and Dialectical Materialism* (Columbia University Press, 2018). Moreover, *Prolegomena to Any Future Materialism, Volume Two: A Weak Nature Alone* will be published by Northwestern University Press in September 2019. With Todd McGowan and Slavoj Žižek, he is a co-editor of the book series *Diaeresis* at Northwestern University Press.

Peter Klepec is a Research Adviser in the Institute of Philosophy of the Research Centre of the Slovenian Academy of Sciences and Arts, and an Associate Professor at the Postgraduate school ZRC-SAZU. His main areas of research are contemporary French philosophy, German idealism, Lacanian psychoanalysis, and critique of ideology.

Zdravko Kobe teaches Classical German Philosophy at the University of Ljubljana. He has published four books on Kant's theoretical and practical philosophy and numerous articles, especially on Kant, Hegel, and contemporary philosophy. He is the Slovenian translator of classical philosophical texts such as Kant's *Critique of Pure Reason* and Hegel's *Science of Logic*.

Alexi Kukuljevic is University Assistant in the Art Theory department at The University of Applied Arts in Vienna. He is the author of *Liquidation World: On the Art of Living Absently* (MIT Press, 2017). He is currently working on a book entitled *Like Hell It Is* addressing the vertiginous intersection between comedy and horror.

Jean-Claude Milner was born in Paris in 1941. His academic specialty is linguistics. His interests include Lacanian theory, political philosophy, and literary criticism. He was the president of the Collège international de philosophie from 1997 to 2000 and a professor of linguistics in Paris until 2001. His latest book, a conversation with Philippe Petit, is *Considérations sur l'Europe* (Éditions du Cerf, 2016).

Robert Pfaller is Professor of Philosophy and Cultural Theory at the University of Art and Industrial Design in Linz, Austria, the founding member of the Viennese psychoanalytic research group “stuzzicadenti,” the 2015 recipient of the “Best Book Award” by the American Board and Academy of Psychoanalysis (ABAPsa) for *The Pleasure Principle in Culture: Illusions without Owners* (Verso, 2014), and the 2007 “The Missing Link” award by the Psychoanalytisches Seminar Zürich (PSZ). His latest books include *Erwachsenensprache: Über ihr Verschwinden aus Politik und Kultur* (Fischer, 2017), *Interpassivity: The Aesthetics of Delegated Enjoyment* (Edinburgh University Press, 2017), and *Wofür es sich zu leben lohnt: Elemente materialistischer Philosophie* (Fischer, 2011).

Eric L. Santner is the Philip and Ida Romberg Distinguished Service Professor in Modern Germanic Studies at the University of Chicago. He works at the intersection of literature, philosophy, psychoanalysis, political theory, and religious thought. His books include: *Friedrich Hölderlin: Narrative Vigilance and the Poetic Imagination* (Rutgers UP, 1986); *Stranded Objects: Mourning, Memory, and Film in Postwar Germany* (Cornell UP, 1990); *My Own Private Germany: Daniel Paul Schreber's Secret History of Modernity* (Princeton UP, 1996); *On the Psychotheology of Everyday Life: Reflections on Freud and Rosenzweig* (The University of Chicago Press, 2001); *On Creaturely Life: Rilke, Benjamin, Sebald* (The University of Chicago Press, 2006); *The Neighbor: Three Inquiries in Political Theology* (with Slavoj Žižek and Kenneth Reinhard; The University of Chicago Press, 2005); *The Royal Remains: The People's Two Bodies and the Endgames of Sovereignty* (The University of Chicago Press, 2011). He edited the German Library Series volume of works by Friedrich Hölderlin and co-edited, with

Moishe Postone, *Catastrophe and Meaning: The Holocaust and the Twentieth Century* (The University of Chicago Press, 2003). His work has been translated into German, Spanish, French, Korean, Hebrew, Polish, Italian, Portuguese, and Slovenian. He delivered the Tanner Lectures in Human Values at UC Berkeley in the spring of 2014; they appeared in 2015 with Oxford University Press under the title, *The Weight of All Flesh: On the Subject-Matter of Political Economy*. A new book, *Sovereignty, Inc.: Three Inquiries in Politics and Enjoyment*, co-authored with Aaron Schuster and William Mazzarella, will appear in fall 2019.

Frank Vande Veire is a Belgian philosopher. He writes on philosophy, art, and literature. He wrote a prizewinning collection of critical essays on art, a survey of the history of the philosophy of art, a study on enjoyment in contemporary culture, a study on Žižek and Kant, and the “pornographic” novel *Blossoming Agatha*. He teaches at the Royal Academy of Fine Arts in Ghent, Belgium.

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