

Notes on Contributors

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G. Miolli); *Wirklichkeit: Beiträge zu einem Schlüsselbegriff der Hegelschen Philosophie* (Frankfurt a. M.: Klostermann, 2018, ed. with F. Menegoni); and *Das Endliche und das Unendliche in Hegels Denken* (Stuttgart: Klett-Cotta, 2004, ed. with F. Menegoni). His monographs include: *Natura e Ragione: Sullo sviluppo dell'idea di natura in Hegel* (Trento: Verifiche, 1995); *Fra tecnica e natura: Problemi di ontologia del vivente in Heidegger* (Padova: Il Poligrafo, 2002); and *Hegel* (Roma: Carocci, 2010, with P. Giuspoli and G. Mendola). He is the director of the journal *Verifiche* and the editor in chief of the philosophy blog *hegelpd* (www.hegelpd.it).

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2015), *Architecture, Critique, Ideology: Writings on Architecture and Theory* (2016), *Glasarkitektur: Scheerbart, Taut, Benjamin* (2017), *Foucault och antiken* (ed. with Johan Sehlberg, 2017), *Deleuze och litteraturen* (ed. with Johan Sahlberg, 2018), *Benjamin Höijer: Avhandling om den filosofiska konstruktionen* (ed. with Anders Burman, 2018), *Upplysningens estetik: Nedslag i 1700-talet* (2019), and *Spacing Philosophy: Lyotard and the Idea of the Exhibition* (2019, with Daniel Birnbaum). He is currently completing a series of translations of Adorno's works on music, as well as a book on Adorno's philosophy of music.

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