

Notes on Contributors

Mladen Dolar is a Professor and Senior Research Fellow in the Department of Philosophy at the University of Ljubljana, Slovenia. His principal areas of research are psychoanalysis, modern French philosophy, German idealism, and art theory. He has lectured extensively at universities in the United States and across Europe. He is the author of over one hundred papers in scholarly journals and collective volumes. In addition to his ten books published in Slovenian, his books include, most notably, *A Voice and Nothing More* (MIT Press 2006, translated into five languages) and, with Slavoj Žižek, *Opera's Second Death* (Routledge 2001, also translated into several languages).

Matthew Flisfeder is an Associate Professor of Rhetoric and Communications at The University of Winnipeg. He is the author of *Algorithmic Desire: Toward a New Structuralist Theory of Social Media* (2021), *Postmodern Theory and Blade Runner* (2017), *The Symbolic, The Sublime, and Slavoj Žižek's Theory of Film* (2012), and co-editor of *Žižek and Media Studies: A Reader* (2014).

Mirt Komel is a philosopher and writer. He teaches modern philosophy and literature at the Faculty of Social Studies of the University of Ljubljana and is currently Chair of the Department of Cultural Studies. His main areas of research include political and social philosophy, especially Hegelian Marxism, theoretical psychoanalysis, and structural linguistics.

William Mazzarella is the Neukom Family Professor of Anthropology at the University of Chicago. He is the author of *Shoveling Smoke: Advertising and Globalization in Contemporary India* (2003), *Censorium: Cinema and the Open Edge of Mass Publicity* (2013), *The Mana of Mass Society* (2017) and, with Eric Santner and Aaron Schuster, *Sovereignty Inc: Three Inquiries in Politics and Enjoyment* (2020). He is also the editor of *K D Katrak: Collected Poems* (2016) and, with Raminder Kaur, the co-editor of *Censorship in South Asia: Cultural Regulation from Sedition to Seduction* (2009).

Eric Reinhart is a political anthropologist, psychoanalyst, and physician at Northwestern University in Chicago, Illinois, USA. His work has been published in medical, legal, and humanities journals and by popular media

outlets. His forthcoming book, provisionally titled *Subversivity: Race, Psychiatry, and Aesthetic Anteriority*, traces the constitutive interrelation between modern psychiatric, racial, and aesthetic ideas from their shared origin in 18th-century German anthropology and philosophy to their consequences for everyday urban life, group formation, segregation and confinement, and policing in the United States today. Alongside such scholarship, he is also engaged in applied public health research and collaborates with state agencies to build non-police shared safety and non-medical community care systems. His second book project, *Abolitional Care: From Apartheid to Accompaniment*, elaborates the political theory and ethical commitments subtending this work.

Lidija Šumah is a Research Fellow in the Department of Philosophy at the University of Ljubljana. Her work is situated at the intersection of philosophy and psychoanalysis. She specializes in critical and affect theory.

Mohamed Tal is a clinical psychologist and psychoanalyst. He had a private practice in Beirut from 2009 until 2022, when he moved to Dubai to practice. He is an affiliate of the Rome Institute and a member of the Beirut Institute for Critical Analysis and Research (BICAR). Tal has worked as a psychotherapist with humanitarian organizations in the Middle East, including Doctors Without Borders, WarChild Holland, Handicap International, and Deutsche Gesellschaft für Internationale Zusammenarbeit. He also taught a seminar on “the Real” at the École Libanaise de Psychanalyse from 2018 to 2021.

Samo Tomšič is currently interim professor of philosophy at the University of Fine Arts (HFBK) Hamburg and researcher at the Humboldt University Berlin. His areas comprise continental philosophy and its critical histories, theory of psychoanalysis, political philosophy, and aesthetics. Selected publications: *The Capitalist Unconscious. Marx and Lacan* (Verso, 2015), *The Labour of Enjoyment. Toward a Critique of Libidinal Economy* (August Verlag, 2019).

Slavoj Žižek is a Senior Research Fellow in the Department of Philosophy at the University of Ljubljana, Slovenia, the International Director of the Birkbeck Institute for the Humanities at the University of London, and a professor of philosophy and psychoanalysis at the European Graduate School (Saas-Fee, Switzerland). His latest books include *Hegel in A Wired Brain* (Bloomsbury, 2020), *Heaven in Disorder* (OR Books, 2021), and *Surplus-enjoyment: A Guide for the Non-Perplexed* (Bloomsbury, 2022).