

Notes on Contributors

Frauke Berndt is Professor of German Literature at the University of Zurich, after having taught at Goethe University Frankfurt am Main, the University of Chicago, and Eberhard Karls University Tübingen. She has been a visiting professor at several US-American universities. Her research on rhetoric, aesthetics, poetics and literary theory with a focus on German literature and thought spans the 18th and 19th centuries. Recently, she wrote a book entitled *Facing Poetry. Alexander Gottlieb Baumgarten's Theory of Literature* (2020). Currently she is leading the international SNSF funded research group FORM, which investigates phenomena of generic ambiguity in modern narrative fiction.

Nathan Brown is Professor of English and Canada Research Chair in Poetics at Concordia University, Montreal, where he directs the Centre for Expanded Poetics. He is the author of three books: *Baudelaire's Shadow: An Essay on Poetic Determination* (2021), *Rationalist Empiricism: A Theory of Speculative Critique* (2021), and *The Limits of Fabrication: Materials Science, Materialist Poetics* (2017). His complete translation of Baudelaire's *Les Fleurs du mal* (MaMa 2021) will be published in a new edition by Verso in 2024.

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Life: Rilke, Benjamin, Sebald (Chicago UP 2006); *The Neighbor: Three Inquiries in Political Theology* (with Slavoj Žižek and Kenneth Reinhard; Chicago UP 2005); *The Royal Remains: The People's Two Bodies and the Endgames of Sovereignty* (Chicago UP 2011); *The Weight of All Flesh: On the Subject-Matter of Political Economy* (Oxford UP 2016); *Sovereignty, Inc.: Three Inquiries in Politics and Enjoyment* (with William Mazzarella, Aaron Schuster; Chicago UP 2020); *Untying Things Together: Philosophy, Literature, and a Life in Theory* (Chicago UP 2022).

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