

Notes on Contributors

Frauke Berndt is Professor of German Literature at the University of Zurich, after having taught at Goethe University Frankfurt am Main, the University of Chicago, and Eberhard Karls University Tübingen. She has been a visiting professor at several US-American universities. Her research on rhetoric, aesthetics, poetics and literary theory with a focus on German literature and thought spans the 18th and 19th centuries. Recently, she wrote a book entitled *Facing Poetry. Alexander Gottlieb Baumgarten's Theory of Literature* (2020). Currently she is leading the international SNSF funded research group FORM, which investigates phenomena of generic ambiguity in modern narrative fiction.

Nathan Brown is Professor of English and Canada Research Chair in Poetics at Concordia University, Montreal, where he directs the Centre for Expanded Poetics. He is the author of three books: *Baudelaire's Shadow: An Essay on Poetic Determination* (2021), *Rationalist Empiricism: A Theory of Speculative Critique* (2021), and *The Limits of Fabrication: Materials Science, Materialist Poetics* (2017). His complete translation of Baudelaire's *Les Fleurs du mal* (MaMa 2021) will be published in a new edition by Verso in 2024.

Mladen Dolar is Professor and Senior Research Fellow at the Department of Philosophy, University of Ljubljana. His principal areas of research are psychoanalysis, modern French philosophy, German idealism and art theory. He has lectured extensively at the universities in the USA and across Europe, he is the author of over hundred and fifty papers in scholarly journals and collected volumes. Apart from fourteen books in Slovene his book publications include most notably *A Voice and Nothing More* (MIT 2006, translated into ten languages) and *Opera's Second Death* (with Slavoj Žižek, Routledge 2001, also translated into several languages). His new book *The Riskiest Moment* is forthcoming with Duke University Press. He is one of the founders of what has become known as the 'Ljubljana Lacanian School.'

Simon Hajdini is Senior Research Associate in the Department of Philosophy at the University of Ljubljana, where he teaches social and political philosophy. He is the author of two books in Slovene and several research articles in contemporary philosophy, social and political theory, German idealism, and psychoanalysis. His book *What's That Smell? A Philosophy of the Olfactory* is forthcoming with MIT Press in 2024.

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Bara Kolenc is a Research Fellow at the Department of Philosophy, Faculty of Arts, University of Ljubljana, and a current president of the International Hegelian Association Aufhebung. She is the author of *Repetition and Enactment* (DTP 2014, in Slovenian) and, together with other authors, a recipient of *The Highest Honor for Research Achievements in 2021 from the University of Ljubljana* for the publication *Hegel 250 – Too Late?, Problemi International*, 4/2020. Her book *Repetition and Subjectivity: Kierkegaard, Freud, Lacan* is currently under review with Northwestern UP.

Yuval Kremnitzer is a philosopher whose research focuses on the intersection of political ontology, culture, and technology. His book exploring the connection between the politics of the new right and the medium in which they have thrived, the internet, is forthcoming: *Unwritten no More: New Authoritarianism and the Digital Obscene* (MIT 2024).

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Gregor Moder is a Senior Research Associate at the Department of Philosophy of the Faculty of Arts, University of Ljubljana. He co-founded *Aufhebung*—International Hegelian Association and served as its first president (2014–2020). His works include *Hegel and Spinoza: Substance and Negativity* (Northwestern UP 2017), an edited volume on the *Object of Comedy* (Palgrave Macmillan 2020), and *Antigone. An Essay on Hegel's Political Philosophy* (FDV 2023, in Slovenian).

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Hegel and the Shadow of Dialectical Materialism (Verso 2012), *Absolute Recoil: Towards A New Foundation of Dialectical Materialism* (Verso 2014), and *Sex and the Failed Absolute* (Bloomsbury Academic 2019).

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