

## Notes on contributors

**Anthony Curtis Adler** is professor of German and Comparative Literature at Yonsei University's Underwood International College. Working at the intersection of philosophy, political theory, and media studies, he has published articles on a wide range of topics including Kant's Epicureanism, Fichte's aesthetics, the "biopolitics of noise" in the writings of Kafka, Lyotard's ecology, Agamben's theory of gesture, and the semi-auratic properties of the phonograph. He is also the author of several books, including *Celebrities: Media Culture and the Phenomenology of Gadget Commodity Life* (Fordham UP: 2016), *Politics and Truth in Hölderlin: 'Hyperion' and the Choreographic Project of Modernity* (Boydell & Brewer: 2021), a critical edition of Fichte's *Closed Commercial State* (SUNY Press: 2014), and a study of the cinema of Bong Joon Ho, slated to be published in 2025 by Bloomsbury Press as part of the *Philosophical Filmmakers* series. His current book project argues for the irreducibility of truth to ontology, demonstrating both the multimodality of truth and the importance of politics as a site of confrontation between different modes of truth.

**Andrew Cutrofello** is Professor of Philosophy at Loyola University Chicago. He has published half a dozen books, including *The Owl at Dawn: A Sequel to Hegel's Phenomenology of Spirit* (State University of New York Press, 1995), *All for Nothing: Hamlet's Negativity* (MIT, 2014) and *The One and the Others: Metaphysics,*

*Poetry, and the Antinomies of Plato's Parmenides* (forthcoming from Northwestern University Press in 2025).

**Dominik Finkelde** is a professor of epistemology and contemporary philosophy at the Munich School of Philosophy. He has published on contemporary philosophy and German Idealism, especially on Hegel, Kant, Frege, Wittgenstein, Badiou, Lacan, and Žižek. Recent publications: *The Remains of Reason. On Meaning After Lacan* (Northwestern UP 2025), *Žižek-Handbuch* (ed.) (Metzler 2025); *Idealism. Relativism, and Realism. New Essays on Objectivity Beyond the Analytic Continental Divide*, edited with Paul M. Livingston (De Gruyter 2020); *Excessive Subjectivity. Kant, Hegel, Lacan, and the Foundation of Ethics* (Columbia UP 2017).

**Kobe Keymeulen** is a PhD student in philosophy currently finishing his dissertation at the Department of Philosophy & Moral Science, Ghent University (Belgium). His doctoral project, kindly supported by the Flemish Research Foundation FWO (11A5222N), investigates the relationship between contemporary continental philosophy and other disciplines (scientific and artistic). He has published on these topics in, among others, *Filozofia*, *Cosmos & History* and *Psychoanalytische Perspectieven*. A collected volume edited by him, *Philosophy, Psychoanalysis and the Question of (Inter)Disciplinarity*, is under contract at Palgrave MacMillan (expected winter 2025).

**Güçsal Pular** is an independent scholar and writer based in İstanbul, Turkey. He received his Ph.D. in philosophy from DePaul University, USA. He has published mainly on Kant and the history of modern philosophy with a focus on metaphysics, philosophical methodology, and temporality. He is also the editor and translator of a Donna Haraway reader in Turkish.

**Eric Reinhart** is a social psychiatrist, psychoanalyst, and political anthropologist based in Chicago. His research focuses on the intersections of public health, psychiatric reason, and political theory, with a particular emphasis on the varied functions of aesthetics and care. His publications include articles in leading medical, legal, social science, and humanities journals as well as public writing for *The New York Times*, *The Atlantic*, *TIME*, *Slate*, *The Nation*, and a variety of other outlets.

**Frank Ruda** is Professor of Modern and Contemporary Philosophy at the University of Dundee and Professor at the European Graduate School. His recent publications include: *Indifference and Repetition; or, Modern Freedom and its Discontents* (Fordham UP 2023), *Reading Hegel* (with Agon Hamza and Slavoj Žižek) (Polity 2022), *Abolishing Freedom: A Plea for a Contemporary Use of Fatalism* (Nebraska UP 2016). Currently, he is a fellow at the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies at the University of Heidelberg.

**Alenka Zupančič** is a Slovenian philosopher and social theorist. She works as Research Councilor at the Institute of Philosophy, Scientific Research Center of the Slovene Academy of Sciences, Ljubljana. She is also professor at the European Graduate School in Switzerland, and is invited as guest lecturer to numerous universities worldwide. Notable for her work on the intersection of philosophy and psychoanalysis, she is the author of numerous articles and many books, including *Ethics of the Real: Kant and Lacan*; *The Shortest Shadow: Nietzsche's Philosophy of the Two*; *The Odd One In: On Comedy*; *What is Sex?*, *Let Them Rot: Antigone's Parallax*, and *Disavowal*.

**Slavoj Žižek** is a Senior Research Fellow in the Department of Philosophy at the University of Ljubljana, Slovenia, the International Director of the Birkbeck Institute for the Humanities at the University of London, and a professor of philosophy and psychoanalysis at the European Graduate School (Saas-Fee, Switzerland). His latest books include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (Verso 2012), *Absolute Recoil: Towards A New Foundation of Dialectical Materialism* (Verso 2014), and *Sex and the Failed Absolute* (Bloomsbury Academic 2019).